

1

Written and arranged by Ty Bibas

1 **Played with heart and soul** 5 9 =110

Solo Trumpet

Flute Solo

Clarinet Solo 1

Clarinet 2

Clarinet 3

French Horns

Alto Sax 1

Alto Sax 2

Tenor Sax

Baritone Saxophone

Liverpool bass

Trumpet 1

Trumpet 2

Trumpet 3

Trombone 1

Trombone 2

Trombone 3

Baritone

Tuba

Ride cymbal

Cymbals

Snare Drum

Bass Drum

Score for Solo Trumpet, Flute Solo, Clarinet Solo 1, Clarinets 2, Clarinets 3, French Horns, Alto Sax 1, Alto Sax 2, Tenor Sax, Baritone Saxophone, Liverpool bass, Trumpet 1, Trumpet 2, Trumpet 3, Trombone 1, Trombone 2, Trombone 3, Baritone, Tuba, Ride cymbal, Cymbals, Snare Drum, and Bass Drum.

The score is written in 4/4 time. The Solo Trumpet, Flute Solo, Clarinet Solo 1, Clarinets 2, Clarinets 3, French Horns, Alto Sax 1, Alto Sax 2, Tenor Sax, Baritone Saxophone, and Liverpool bass parts are mostly silent, with some notes appearing in measures 17 and 18. The Trumpet 1, Trumpet 2, and Trumpet 3 parts play a melodic line in measures 13-16, followed by a rest in measure 17 and a final note in measure 18. The Trombone 1 part plays a melodic line in measures 13-16, followed by a rest in measure 17 and a final note in measure 18. The Trombone 2 part plays a melodic line in measures 13-16, followed by a rest in measure 17 and a final note in measure 18. The Trombone 3 part plays a melodic line in measures 13-16, followed by a rest in measure 17 and a final note in measure 18. The Baritone part plays a melodic line in measures 13-16, followed by a rest in measure 17 and a final note in measure 18. The Tuba part plays a melodic line in measures 13-16, followed by a rest in measure 17 and a final note in measure 18. The Ride cymbal, Cymbals, Snare Drum, and Bass Drum parts are mostly silent, with some notes appearing in measures 17 and 18.

Dynamic markings include *mf* (mezzo-forte) and *mp* (mezzo-piano).

This image shows a page from a musical score, specifically page 21 of a larger work. The score is written for a large ensemble, including a full symphony orchestra and a jazz band. The instruments listed on the left are: Solo Trumpet, Flute Solo, Clarinet Solo 1, Clarinets 2 & 3, French Horns, Alto Sax 1 & 2, Tenor Sax, Baritone Saxophone, Liverpool bass, Trumpet 1-3, Trombone 1-3, Baritone, Tuba, Ride cymbal, Cymbals, Snare Drum, and Bass Drum. The music is in 4/4 time and has a key signature of one flat (B-flat). The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings like *f*, *mf*, and *mp*. The page number "21" is centered at the top, and the rehearsal mark "25" is located at the top right corner.

This musical score is for page 29 of a larger work. It features a large ensemble of instruments, including woodwinds, brass, and percussion. The score is written in 4/4 time and includes a variety of musical notations such as notes, rests, and dynamic markings.

The instruments listed on the left are:

- Solo Trumpet
- Flute Solo
- Clarinet Solo 1
- Clarinet 2
- Clarinet 3
- French Horns
- Alto Sax 1
- Alto Sax 2
- Tenor Sax
- Baritone Saxophone
- Liverpool bass
- Trumpet 1
- Trumpet 2
- Trumpet 3
- Trombone 1
- Trombone 2
- Trombone 3
- Baritone
- Tuba
- Ride cymbal
- Cymbals
- Snare Drum
- Bass Drum

The score includes dynamic markings such as *Powerful* and *mf* (mezzo-forte). The music is written in 4/4 time and includes a variety of musical notations such as notes, rests, and dynamic markings.

Musical score for page 33, featuring various instruments including Solo Trumpet, Flute Solo, Clarinets, French Horns, Saxophones, Baritone Saxophone, Liverpool bass, Trumpets, Trombones, Baritone, Tuba, Ride cymbal, Cymbals, Snare Drum, and Bass Drum. The score is in 4/4 time and includes dynamic markings such as *mf*, *mp*, and *f*.

Instrument List:

- Solo Trumpet
- Flute Solo
- Clarinet Solo 1
- Clarinets 2
- Clarinets 3
- French Horns
- Alto Sax 1
- Alto Sax 2
- Tenor Sax
- Baritone Saxophone
- Liverpool bass
- Trumpet 1
- Trumpet 2
- Trumpet 3
- Trombone 1
- Trombone 2
- Trombone 3
- Baritone
- Tuba
- Ride cymbal
- Cymbals
- Snare Drum
- Bass Drum

Dynamic Markings:

- mf* (mezzo-forte)
- mp* (mezzo-piano)
- f* (forte)

Score for a large ensemble, page 37. The score is written for 22 instruments and percussion, arranged in a standard orchestral layout. The key signature is one flat (B-flat), and the time signature is 4/4.

Instruments and Parts:

- Solo Trumpet
- Flute Solo
- Clarinet Solo 1
- Clarinet 2
- Clarinet 3
- French Horns
- Alto Sax 1
- Alto Sax 2
- Tenor Sax
- Baritone Saxophone
- Liverpool bass
- Trumpet 1
- Trumpet 2
- Trumpet 3
- Trombone 1
- Trombone 2
- Trombone 3
- Baritone
- Tuba
- Ride cymbal
- Cymbals
- Snare Drum
- Bass Drum

Notation and Performance Indicators:

- The score includes various musical notations such as notes, rests, and articulation marks.
- Dynamic markings are present: *f* (forte) for Trumpet 1, *mp* (mezzo-piano) for Tuba, and *f* (forte) for Trumpet 2.
- The Solo Trumpet part is marked with a *f* (forte) dynamic.
- The Tuba part is marked with a *mp* (mezzo-piano) dynamic.
- The Snare Drum part includes a *f* (forte) dynamic marking.

Score for a large ensemble, page 41. The score is written for 22 instruments and percussion, arranged in a 4/4 time signature. The instruments listed on the left are: Solo Trumpet, Flute Solo, Clarinet Solo 1, Clarinets 2, Clarinets 3, French Horns, Alto Sax 1, Alto Sax 2, Tenor Sax, Baritone Saxophone, Liverpool bass, Trumpet 1, Trumpet 2, Trumpet 3, Trombone 1, Trombone 2, Trombone 3, Baritone, Tuba, Ride cymbal, Cymbals, Snare Drum, and Bass Drum.

The score is divided into four measures. The Solo Trumpet part is silent throughout. The Flute Solo part plays a melodic line in the first three measures, then rests in the fourth. The Clarinet Solo 1 part plays a melodic line in the first three measures, then rests in the fourth. The Clarinets 2 and 3 parts play a melodic line in the first three measures, then rest in the fourth. The French Horns part plays a melodic line in the first three measures, then rests in the fourth. The Alto Sax 1 and 2 parts play a melodic line in the first three measures, then rest in the fourth. The Tenor Sax part plays a melodic line in the first three measures, then rests in the fourth. The Baritone Saxophone part plays a melodic line in the first three measures, then rests in the fourth. The Liverpool bass part plays a melodic line in the first three measures, then rests in the fourth. The Trumpet 1 part plays a melodic line in the first three measures, then rests in the fourth. The Trumpet 2 and 3 parts play a melodic line in the first three measures, then rest in the fourth. The Trombone 1, 2, and 3 parts play a melodic line in the first three measures, then rest in the fourth. The Baritone part plays a melodic line in the first three measures, then rests in the fourth. The Tuba part plays a melodic line in the first three measures, then rests in the fourth. The Ride cymbal part is silent throughout. The Cymbals part is silent throughout. The Snare Drum part plays a rhythmic pattern in the first three measures, then rests in the fourth. The Bass Drum part plays a rhythmic pattern in the first three measures, then rests in the fourth.

Dynamic markings include *mp* (mezzo-piano), *mf* (mezzo-forte), *f* (forte), and *ff* (fortissimo). The score also includes articulation marks such as accents and slurs.

Score for a 45-measure orchestral piece, featuring a variety of instruments and a percussion section. The score is written in 4/4 time and includes dynamic markings such as *f* (forte) and *mf* (mezzo-forte).

Instrumentation:

- Solo Trumpet
- Flute Solo
- Clarinet Solo 1
- Clarinet 2
- Clarinet 3
- French Horns
- Alto Sax 1
- Alto Sax 2
- Tenor Sax
- Baritone Saxophone
- Liverpool bass
- Trumpet 1
- Trumpet 2
- Trumpet 3
- Trombone 1
- Trombone 2
- Trombone 3
- Baritone
- Tuba
- Ride cymbal
- Cymbals
- Snare Drum
- Bass Drum

Key Musical Elements:

- The Solo Trumpet part is marked with a *f* (forte) dynamic.
- The Baritone Saxophone part is marked with a *mf* (mezzo-forte) dynamic.
- The Snare Drum part features a *f* (forte) dynamic.
- The Bass Drum part features a *f* (forte) dynamic.

The score is presented in a standard musical notation format, with staves for each instrument and a common key signature of one flat (B-flat).

Score for a large ensemble, featuring woodwinds, brass, and percussion. The score is written in 4/4 time and includes dynamic markings such as *f* (forte), *mf* (mezzo-forte), and *mp* (mezzo-piano).

Woodwinds:

- Solo Trumpet: Rests throughout the section.
- Flute Solo: Plays a melodic line, starting with a rest in the first measure and then moving to a higher register in the fourth measure.
- Clarinet Solo 1: Plays a melodic line, starting with a rest in the first measure and then moving to a higher register in the fourth measure.
- Clarinet 2: Plays a melodic line, starting with a rest in the first measure and then moving to a higher register in the fourth measure.
- Clarinet 3: Plays a melodic line, starting with a rest in the first measure and then moving to a higher register in the fourth measure.
- French Horns: Plays a melodic line, starting with a rest in the first measure and then moving to a higher register in the fourth measure.
- Alto Sax 1: Plays a melodic line, starting with a rest in the first measure and then moving to a higher register in the fourth measure.
- Alto Sax 2: Plays a melodic line, starting with a rest in the first measure and then moving to a higher register in the fourth measure.
- Tenor Sax: Plays a melodic line, starting with a rest in the first measure and then moving to a higher register in the fourth measure.
- Baritone Saxophone: Plays a melodic line, starting with a rest in the first measure and then moving to a higher register in the fourth measure.
- Liverpool bass: Plays a melodic line, starting with a rest in the first measure and then moving to a higher register in the fourth measure.

Brass:

- Trumpet 1: Plays a melodic line, starting with a rest in the first measure and then moving to a higher register in the fourth measure.
- Trumpet 2: Plays a melodic line, starting with a rest in the first measure and then moving to a higher register in the fourth measure.
- Trumpet 3: Plays a melodic line, starting with a rest in the first measure and then moving to a higher register in the fourth measure.
- Trombone 1: Plays a melodic line, starting with a rest in the first measure and then moving to a higher register in the fourth measure.
- Trombone 2: Plays a melodic line, starting with a rest in the first measure and then moving to a higher register in the fourth measure.
- Trombone 3: Plays a melodic line, starting with a rest in the first measure and then moving to a higher register in the fourth measure.
- Baritone: Plays a melodic line, starting with a rest in the first measure and then moving to a higher register in the fourth measure.
- Tuba: Plays a melodic line, starting with a rest in the first measure and then moving to a higher register in the fourth measure.

Percussion:

- Ride cymbal: Plays a melodic line, starting with a rest in the first measure and then moving to a higher register in the fourth measure.
- Cymbals: Plays a melodic line, starting with a rest in the first measure and then moving to a higher register in the fourth measure.
- Snare Drum: Plays a melodic line, starting with a rest in the first measure and then moving to a higher register in the fourth measure.
- Bass Drum: Plays a melodic line, starting with a rest in the first measure and then moving to a higher register in the fourth measure.

This page of a musical score, numbered 53, is for a large ensemble. The music is written in 4/4 time and features a variety of instruments and drums. The score includes dynamic markings such as *mf* (mezzo-forte) and *f* (forte). The instruments and their parts are as follows:

- Solo Trumpet:** Remains silent throughout the page.
- Flute Solo:** Plays a melodic line with some rests.
- Clarinet Solo 1:** Plays a melodic line with eighth and sixteenth notes.
- Clarinet 2:** Plays a melodic line, starting with a *mf* marking.
- Clarinet 3:** Plays a melodic line, also starting with a *mf* marking.
- French Horns:** Play a melodic line with some rests.
- Alto Sax 1:** Plays a melodic line with eighth and sixteenth notes.
- Alto Sax 2:** Plays a melodic line with eighth and sixteenth notes.
- Tenor Sax:** Plays a melodic line with eighth and sixteenth notes.
- Baritone Saxophone:** Plays a melodic line with eighth and sixteenth notes.
- Liverpool bass:** Plays a melodic line with eighth and sixteenth notes.
- Trumpet 1:** Plays a melodic line, starting with a *mf* marking and ending with a *f* marking.
- Trumpet 2:** Plays a melodic line with eighth and sixteenth notes.
- Trumpet 3:** Plays a melodic line with eighth and sixteenth notes.
- Trombone 1:** Plays a melodic line with eighth and sixteenth notes.
- Trombone 2:** Plays a melodic line with eighth and sixteenth notes.
- Trombone 3:** Plays a melodic line with eighth and sixteenth notes.
- Baritone:** Plays a melodic line with eighth and sixteenth notes.
- Tuba:** Plays a melodic line with eighth and sixteenth notes.
- Ride cymbal:** Remains silent throughout the page.
- Cymbals:** Play a melodic line with eighth and sixteenth notes.
- Snare Drum:** Plays a melodic line with eighth and sixteenth notes.
- Bass Drum:** Plays a melodic line with eighth and sixteenth notes.

Score for measures 57-60, featuring various instruments and dynamics.

Instruments and Parts:

- Solo Trumpet
- Flute Solo
- Clarinet Solo 1
- Clarinet 2
- Clarinet 3
- French Horns
- Alto Sax 1
- Alto Sax 2
- Tenor Sax
- Baritone Saxophone
- Liverpool bass
- Trumpet 1
- Trumpet 2
- Trumpet 3
- Trombone 1
- Trombone 2
- Trombone 3
- Baritone
- Tuba
- Ride cymbal
- Cymbals
- Snare Drum
- Bass Drum

Dynamics and Performance Markings:

- f* (forte) in Clarinet 3, measure 59.
- mp* (mezzo-piano) in French Horns, measure 60.
- p* (piano) in Alto Sax 1, Alto Sax 2, Tenor Sax, Baritone Saxophone, and Trumpet 1, measure 60.
- mf* (mezzo-forte) in Tenor Sax, measure 58.
- ppp* (pianissimo) in Cymbals, measure 60.

The score is written in 4/4 time and includes various musical notations such as rests, notes, and dynamic markings.

Musical score for page 61, featuring various instruments. The score is written in 4/4 time and includes the following parts:

- Solo Trumpet
- Flute Solo
- Clarinet Solo 1
- Clarinet 2
- Clarinet 3
- French Horns
- Alto Sax 1
- Alto Sax 2
- Tenor Sax
- Baritone Saxophone
- Liverpool bass
- Trumpet 1
- Trumpet 2
- Trumpet 3
- Trombone 1
- Trombone 2
- Trombone 3
- Baritone
- Tuba
- Ride cymbal
- Cymbals
- Snare Drum
- Bass Drum

The score includes dynamic markings such as *mp* (mezzo-piano) and *f* (forte). The Liverpool bass part features a complex rhythmic pattern. The Trombone 1, Baritone, and Tuba parts have long, sustained notes. The Ride cymbal and Cymbals parts have a consistent rhythmic pattern. The Snare Drum and Bass Drum parts are mostly silent.

Musical score for page 65, featuring various instruments and dynamic markings. The score is written in 4/4 time and includes the following instruments and parts:

- Solo Trumpet: Rests throughout the section.
- Flute Solo: Enters in measure 3 with a melody, marked *f*.
- Clarinet Solo 1: Enters in measure 3 with a melody, marked *mf*.
- Clarinet 2: Enters in measure 3 with a melody, marked *mp*.
- Clarinet 3: Enters in measure 3 with a melody, marked *mp*.
- French Horns: Enters in measure 3 with a melody, marked *mf*.
- Alto Sax 1: Enters in measure 3 with a melody, marked *mf*.
- Alto Sax 2: Enters in measure 3 with a melody, marked *mp* and *mf*.
- Tenor Sax: Enters in measure 3 with a melody, marked *mp* and *mf*.
- Baritone Saxophone: Enters in measure 3 with a melody, marked *mp*.
- Liverpool bass: Enters in measure 3 with a melody, marked *mf*.
- Trumpet 1: Enters in measure 3 with a melody, marked *f*.
- Trumpet 2: Enters in measure 3 with a melody, marked *mf*.
- Trumpet 3: Enters in measure 3 with a melody, marked *mf*.
- Trombone 1: Enters in measure 3 with a melody, marked *mf*.
- Trombone 2: Rests throughout the section.
- Trombone 3: Rests throughout the section.
- Baritone: Enters in measure 3 with a melody, marked *mp* and *mf*.
- Tuba: Enters in measure 3 with a melody, marked *mp*.
- Ride cymbal: Enters in measure 3 with a melody, marked *mp*.
- Cymbals: Enters in measure 3 with a melody, marked *pp*.
- Snare Drum: Rests throughout the section.
- Bass Drum: Enters in measure 3 with a melody, marked *pp*.

The score includes dynamic markings such as *f* (forte), *mf* (mezzo-forte), *mp* (mezzo-piano), and *pp* (pianissimo).

Score for measures 69-73, featuring various instruments and dynamics.

Instruments: Solo Trumpet, Flute Solo, Clarinet Solo 1, Clarinets 2, Clarinets 3, French Horns, Alto Sax 1, Alto Sax 2, Tenor Sax, Baritone Saxophone, Liverpool bass, Trumpet 1, Trumpet 2, Trumpet 3, Trombone 1, Trombone 2, Trombone 3, Baritone, Tuba, Ride cymbal, Cymbals, Snare Drum, Bass Drum.

Measures: 69, 70, 71, 72, 73.

Dynamics: *f* (forte) is indicated in measures 72 and 73.

Key Signature: Two flats (B-flat and E-flat).

Time Signature: 4/4.

Notable Musical Elements:

- Flute Solo:** Features a melodic line with eighth and quarter notes.
- Clarinet Solo 1:** Features a melodic line with eighth and quarter notes, ending with a *f* dynamic.
- French Horns:** Play a sustained note in measure 72, followed by a half note in measure 73.
- Alto Sax 1 & 2:** Play a sustained note in measure 72, followed by a half note in measure 73.
- Tenor Sax:** Play a sustained note in measure 72, followed by a half note in measure 73.
- Baritone Saxophone:** Play a sustained note in measure 72, followed by a half note in measure 73.
- Liverpool bass:** Features a rhythmic pattern of eighth and quarter notes.
- Trumpet 1, 2, & 3:** Play a sustained note in measure 72, followed by a half note in measure 73.
- Trombone 1:** Play a sustained note in measure 72, followed by a half note in measure 73.
- Trombone 2 & 3:** Play a sustained note in measure 72, followed by a half note in measure 73.
- Baritone:** Play a sustained note in measure 72, followed by a half note in measure 73.
- Tuba:** Play a sustained note in measure 72, followed by a half note in measure 73.
- Ride cymbal:** Play a sustained note in measure 72, followed by a half note in measure 73.
- Cymbals:** Play a sustained note in measure 72, followed by a half note in measure 73.
- Snare Drum:** Play a rhythmic pattern of eighth and quarter notes.
- Bass Drum:** Play a rhythmic pattern of eighth and quarter notes.

73

Solo Trumpet

Flute Solo

Clarinet Solo 1

Clarinets 2

Clarinets 3

French Horns

Alto Sax 1

Alto Sax 2

Tenor Sax

Baritone Saxophone

Liverpool bass

Trumpet 1

Trumpet 2

Trumpet 3

Trombone 1

Trombone 2

Trombone 3

Baritone

Tuba

Ride cymbal

Cymbals

Snare Drum

Bass Drum

77

Solo Trumpet

Flute Solo *mf*

Clarinet Solo 1

Clarinet 2 *mf* *ff*

Clarinet 3 *ff*

French Horns *ff*

Alto Sax 1

Alto Sax 2 *ff*

Tenor Sax *ff*

Baritone Saxophone

Liverpool bass *f* *f*

Trumpet 1

Trumpet 2

Trumpet 3

Trombone 1

Trombone 2 *ff*

Trombone 3

Baritone

Tuba *ff*

Ride cymbal

Cymbals *ff*

Snare Drum *ff*

Bass Drum

81

Solo Trumpet

Flute Solo

Clarinet Solo 1

Clarinets 2

Clarinets 3

French Horns

Alto Sax 1

Alto Sax 2

Tenor Sax

Baritone Saxophone

Liverpool bass

Trumpet 1

Trumpet 2

Trumpet 3

Trombone 1

Trombone 2

Trombone 3

Baritone

Tuba

Ride cymbal

Cymbals

Snare Drum

Bass Drum

85

Musical score for a large ensemble, page 89. The score includes parts for Solo Trumpet, Flute Solo, Clarinet Solo 1, Clarinets 2, Clarinets 3, French Horns, Alto Sax 1, Alto Sax 2, Tenor Sax, Baritone Saxophone, Liverpool bass, Trumpet 1, Trumpet 2, Trumpet 3, Trombone 1, Trombone 2, Trombone 3, Baritone, Tuba, Ride cymbal, Cymbals, Snare Drum, and Bass Drum. The music is in 4/4 time and features a variety of melodic and rhythmic patterns across the instruments.

93

Solo Trumpet

Flute Solo

Clarinet Solo 1

Clarinets 2

Clarinets 3

French Horns

Alto Sax 1

Alto Sax 2

Tenor Sax

Baritone Saxophone

Liverpool bass

Trumpet 1

Trumpet 2

Trumpet 3

Trombone 1

Trombone 2

Trombone 3

Baritone

Tuba

Ride cymbal

Cymbals

Snare Drum

Bass Drum

97

Solo Trumpet

Flute Solo

Clarinet Solo 1

Clarinets 2

Clarinets 3

French Horns

Alto Sax 1

Alto Sax 2

Tenor Sax

Baritone Saxophone

Liverpool bass

Trumpet 1

Trumpet 2

Trumpet 3

Trombone 1

Trombone 2

Trombone 3

Baritone

Tuba

Ride cymbal

Cymbals

Snare Drum

Bass Drum

101

Solo Trumpet
 Flute Solo
 Clarinet Solo 1
 Clarinets 2
 Clarinets 3
 French Horns
 Alto Sax 1
 Alto Sax 2
 Tenor Sax
 Baritone Saxophone
 Liverpool bass
 Trumpet 1
 Trumpet 2
 Trumpet 3
 Trombone 1
 Trombone 2
 Trombone 3
 Baritone
 Tuba
 Ride cymbal
 Cymbals
 Snare Drum
 Bass Drum

Musical score page 101, featuring various instruments and dynamic markings. The score is in 4/4 time.

Key markings and dynamics include:

- mf* (mezzo-forte)
- f* (forte)
- mp* (mezzo-piano)
- ff* (fortissimo)
- p* (piano)

The score includes parts for:

- Solo Trumpet
- Flute Solo
- Clarinet Solo 1
- Clarinets 2
- Clarinets 3
- French Horns
- Alto Sax 1
- Alto Sax 2
- Tenor Sax
- Baritone Saxophone
- Liverpool bass
- Trumpet 1
- Trumpet 2
- Trumpet 3
- Trombone 1
- Trombone 2
- Trombone 3
- Baritone
- Tuba
- Ride cymbal
- Cymbals
- Snare Drum
- Bass Drum

109

Musical score for page 113, featuring various instruments. The score is written in 4/4 time and includes dynamic markings such as *mf* (mezzo-forte), *p* (piano), and *f* (forte). The instruments listed on the left are:

- Solo Trumpet
- Flute Solo
- Clarinet Solo 1
- Clarinets 2
- Clarinets 3
- French Horns
- Alto Sax 1
- Alto Sax 2
- Tenor Sax
- Baritone Saxophone
- Liverpool bass
- Trumpet 1
- Trumpet 2
- Trumpet 3
- Trombone 1
- Trombone 2
- Trombone 3
- Baritone
- Tuba
- Ride cymbal
- Cymbals
- Snare Drum
- Bass Drum

The score shows the progression of the music across four measures. The Solo Trumpet part is mostly silent. The Flute Solo part begins in the second measure. The Clarinet Solo 1 part begins in the second measure. The Clarinets 2 and 3 parts begin in the second measure. The French Horns part begins in the second measure. The Alto Sax 1 and 2 parts begin in the third measure. The Tenor Sax part begins in the third measure. The Baritone Saxophone part begins in the third measure. The Liverpool bass part begins in the first measure. The Trumpet 1 part begins in the first measure. The Trumpet 2 and 3 parts begin in the fourth measure. The Trombone 1 part begins in the first measure. The Trombone 2 part begins in the first measure. The Trombone 3 part begins in the fourth measure. The Baritone part begins in the first measure. The Tuba part begins in the first measure. The Ride cymbal part begins in the first measure. The Cymbals part begins in the first measure. The Snare Drum part begins in the fourth measure. The Bass Drum part begins in the first measure.

Score for a 4/4 band, page 117. The score includes parts for Solo Trumpet, Flute Solo, Clarinet Solo 1, Clarinets 2, Clarinets 3, French Horns, Alto Sax 1, Alto Sax 2, Tenor Sax, Baritone Saxophone, Liverpool bass, Trumpet 1, Trumpet 2, Trumpet 3, Trombone 1, Trombone 2, Trombone 3, Baritone, Tuba, Ride cymbal, Cymbals, Snare Drum, and Bass Drum.

The key signature is B-flat major (two flats). The tempo is marked with a quarter note equal to 118.

Dynamic markings include *mf* (mezzo-forte) and *mp* (mezzo-piano). A crescendo is marked for Trombone 3, starting at measure 118.

The score is written in 4/4 time. The Solo Trumpet part is silent throughout. The Flute Solo part plays a melodic line. The Clarinet Solo 1 part plays a melodic line. The Clarinets 2 and 3 parts play a rhythmic pattern. The French Horns part plays a rhythmic pattern. The Alto Sax 1 and 2 parts play a melodic line. The Tenor Sax part plays a melodic line. The Baritone Saxophone part is silent throughout. The Liverpool bass part plays a rhythmic pattern. The Trumpet 1 part is silent throughout. The Trumpet 2 and 3 parts play a rhythmic pattern. The Trombone 1 part plays a melodic line. The Trombone 2 part plays a rhythmic pattern. The Trombone 3 part plays a rhythmic pattern. The Baritone part plays a melodic line. The Tuba part plays a rhythmic pattern. The Ride cymbal part is silent throughout. The Cymbals part is silent throughout. The Snare Drum part plays a rhythmic pattern. The Bass Drum part plays a rhythmic pattern.

121

Solo Trumpet

Flute Solo

Clarinet Solo 1

Clarinets 2

Clarinets 3

French Horns

Alto Sax 1

Alto Sax 2

Tenor Sax

Baritone Saxophone

Liverpool bass

Trumpet 1

Trumpet 2

Trumpet 3

Trombone 1

Trombone 2

Trombone 3

Baritone

Tuba

Ride cymbal

Cymbals

Snare Drum

Bass Drum

Score for a large ensemble, featuring various woodwinds, brass, and percussion instruments. The score is written in 4/4 time and includes dynamic markings such as *ff*, *f*, *mf*, and *Powerful*.

Instrument List:

- Solo Trumpet
- Flute Solo
- Clarinet Solo 1
- Clarinet 2
- Clarinet 3
- French Horns
- Alto Sax 1
- Alto Sax 2
- Tenor Sax
- Baritone Saxophone
- Liverpool bass
- Trumpet 1
- Trumpet 2
- Trumpet 3
- Trombone 1
- Trombone 2
- Trombone 3
- Baritone
- Tuba
- Ride cymbal
- Cymbals
- Snare Drum
- Bass Drum

Key Musical Elements:

- Flute Solo:** Features a melodic line starting in the second measure, marked *ff* in the fourth measure.
- Clarinet 2:** Features a melodic line starting in the second measure, marked *f* in the fourth measure.
- Alto Sax 1:** Features a melodic line starting in the second measure, marked *f* in the fourth measure.
- Tenor Sax:** Features a melodic line starting in the second measure, marked *f* in the fourth measure.
- Baritone Saxophone:** Features a melodic line starting in the second measure, marked *f* in the fourth measure.
- Trumpet 1 & 2:** Features a rhythmic pattern of eighth notes and sixteenth notes, marked *f* in the fourth measure.
- Trombone 1 & 2:** Features a rhythmic pattern of eighth notes and sixteenth notes, marked *mf* in the fourth measure.
- Baritone:** Features a rhythmic pattern of eighth notes and sixteenth notes, marked *Powerful* in the second measure.
- Tuba:** Features a rhythmic pattern of eighth notes and sixteenth notes, marked *ff* in the second measure.
- Percussion:** Includes a Ride cymbal, Cymbals, Snare Drum, and Bass Drum, all marked *ff* in the second measure.

Score for a large ensemble, page 129. The score is written for 22 instruments and percussion, arranged in a 4/4 time signature. The instruments listed on the left are: Solo Trumpet, Flute Solo, Clarinet Solo 1, Clarinets 2, Clarinets 3, French Horns, Alto Sax 1, Alto Sax 2, Tenor Sax, Baritone Saxophone, Liverpool bass, Trumpet 1, Trumpet 2, Trumpet 3, Trombone 1, Trombone 2, Trombone 3, Baritone, Tuba, Ride cymbal, Cymbals, Snare Drum, and Bass Drum.

The score is divided into four measures. The first measure shows the initial entry of the woodwinds and brass. The second measure features a more complex rhythmic pattern in the woodwinds and brass. The third measure shows a transition in the woodwinds and brass. The fourth measure features a powerful brass section with a forte (f) dynamic, while the woodwinds and percussion provide a strong rhythmic foundation.

Key dynamics and markings include:

- mf* (mezzo-forte) for Flute Solo, Clarinet Solo 1, Clarinets 2, Clarinets 3, Alto Sax 1, Alto Sax 2, Tenor Sax, Baritone Saxophone, Trombone 1, Trombone 2, Trombone 3, Baritone, and Tuba.
- f* (forte) for French Horns, Alto Sax 1, Alto Sax 2, Tenor Sax, Baritone Saxophone, Liverpool bass, Trumpet 1, Trumpet 2, Trumpet 3, Trombone 1, Trombone 2, Trombone 3, Baritone, Tuba, and Snare Drum.
- ff* (fortissimo) for Trumpet 1, Trumpet 2, and Trumpet 3.

The percussion section (Ride cymbal, Cymbals, Snare Drum, and Bass Drum) provides a consistent rhythmic pattern throughout the measures.

Solo Trumpet

Flute Solo

Clarinet Solo 1

Clarinet 2

Clarinet 3

French Horns

Alto Sax 1

Alto Sax 2

Tenor Sax

Baritone Saxophone

Liverpool bass

Trumpet 1

Trumpet 2

Trumpet 3

Trombone 1

Trombone 2

Trombone 3

Baritone

Tuba

Ride cymbal

Cymbals

Snare Drum

Bass Drum

137

Solo Trumpet

Flute Solo

Clarinet Solo 1

Clarinets 2

Clarinets 3

French Horns

Alto Sax 1

Alto Sax 2

Tenor Sax

Baritone Saxophone

Liverpool bass

Trumpet 1

Trumpet 2

Trumpet 3

Trombone 1

Trombone 2

Trombone 3

Baritone

Tuba

Ride cymbal

Cymbals

Snare Drum

Bass Drum

Score for page 141, measures 141-145. The score is in 4/4 time and features a variety of instruments including woodwinds, brass, and percussion.

Instrument List:

- Solo Trumpet
- Flute Solo
- Clarinet Solo 1
- Clarinet 2
- Clarinet 3
- French Horns
- Alto Sax 1
- Alto Sax 2
- Tenor Sax
- Baritone Saxophone
- Liverpool bass
- Trumpet 1
- Trumpet 2
- Trumpet 3
- Trombone 1
- Trombone 2
- Trombone 3
- Baritone
- Tuba
- Ride cymbal
- Cymbals
- Snare Drum
- Bass Drum

Key Musical Elements:

- Measures 141-142:** Flute Solo, Clarinet Solo 1, Clarinet 2, Clarinet 3, French Horns, Alto Sax 1, Alto Sax 2, Tenor Sax, Baritone Saxophone, and Liverpool bass play sustained notes. Trumpet 1, 2, and 3 play a rhythmic pattern. Trombone 1 and 2 play a sustained note. Trombone 3, Baritone, and Tuba play sustained notes. Ride cymbal, Cymbals, Snare Drum, and Bass Drum play a rhythmic pattern.
- Measure 143:** Flute Solo, Clarinet Solo 1, Clarinet 2, Clarinet 3, French Horns, Alto Sax 1, Alto Sax 2, Tenor Sax, Baritone Saxophone, and Liverpool bass play sustained notes. Trumpet 1, 2, and 3 play a rhythmic pattern. Trombone 1 and 2 play a sustained note. Trombone 3, Baritone, and Tuba play sustained notes. Ride cymbal, Cymbals, Snare Drum, and Bass Drum play a rhythmic pattern.
- Measure 144:** Flute Solo, Clarinet Solo 1, Clarinet 2, Clarinet 3, French Horns, Alto Sax 1, Alto Sax 2, Tenor Sax, Baritone Saxophone, and Liverpool bass play sustained notes. Trumpet 1, 2, and 3 play a rhythmic pattern. Trombone 1 and 2 play a sustained note. Trombone 3, Baritone, and Tuba play sustained notes. Ride cymbal, Cymbals, Snare Drum, and Bass Drum play a rhythmic pattern.
- Measure 145:** Flute Solo, Clarinet Solo 1, Clarinet 2, Clarinet 3, French Horns, Alto Sax 1, Alto Sax 2, Tenor Sax, Baritone Saxophone, and Liverpool bass play sustained notes. Trumpet 1, 2, and 3 play a rhythmic pattern. Trombone 1 and 2 play a sustained note. Trombone 3, Baritone, and Tuba play sustained notes. Ride cymbal, Cymbals, Snare Drum, and Bass Drum play a rhythmic pattern.

Dynamic Markings:

- mf** (mezzo-forte): French Horns, Alto Sax 1, Alto Sax 2, Tenor Sax, Baritone Saxophone, and Tuba.
- f** (forte): Liverpool bass, Trumpet 1, 2, and 3, Trombone 1 and 2, and Snare Drum.
- mp** (mezzo-piano): Baritone.

145

Solo Trumpet

Flute Solo

Clarinet Solo 1

Clarinets 2

Clarinets 3

French Horns

Alto Sax 1

Alto Sax 2

Tenor Sax

Baritone Saxophone

Liverpool bass

Trumpet 1

Trumpet 2

Trumpet 3

Trombone 1

Trombone 2

Trombone 3

Baritone

Tuba

Ride cymbal

Cymbals

Snare Drum

Bass Drum

149

153

153

Instrument List:

- Solo Trumpet
- Flute Solo
- Clarinet Solo 1
- Clarinets 2
- Clarinets 3
- French Horns
- Alto Sax 1
- Alto Sax 2
- Tenor Sax
- Baritone Saxophone
- Liverpool bass
- Trumpet 1
- Trumpet 2
- Trumpet 3
- Trombone 1
- Trombone 2
- Trombone 3
- Baritone
- Tuba
- Ride cymbal
- Cymbals
- Snare Drum
- Bass Drum

Measure 153: Solo Trumpet, Flute Solo, Clarinet Solo 1, Clarinets 2, Clarinets 3, French Horns, Alto Sax 1, Alto Sax 2, Tenor Sax, Baritone Saxophone, Liverpool bass, Trumpet 1, Trumpet 2, Trumpet 3, Trombone 1, Trombone 2, Trombone 3, Baritone, Tuba, Ride cymbal, Cymbals, Snare Drum, Bass Drum.

Measure 154: Solo Trumpet, Flute Solo, Clarinet Solo 1, Clarinets 2, Clarinets 3, French Horns, Alto Sax 1, Alto Sax 2, Tenor Sax, Baritone Saxophone, Liverpool bass, Trumpet 1, Trumpet 2, Trumpet 3, Trombone 1, Trombone 2, Trombone 3, Baritone, Tuba, Ride cymbal, Cymbals, Snare Drum, Bass Drum.

Measure 155: Solo Trumpet, Flute Solo, Clarinet Solo 1, Clarinets 2, Clarinets 3, French Horns, Alto Sax 1, Alto Sax 2, Tenor Sax, Baritone Saxophone, Liverpool bass, Trumpet 1, Trumpet 2, Trumpet 3, Trombone 1, Trombone 2, Trombone 3, Baritone, Tuba, Ride cymbal, Cymbals, Snare Drum, Bass Drum.

Dynamic: *ff* (fortissimo)